

From: [Friedman, Ryan](#)
To: [Vankeerbergen, Bernadette](#)
Subject: Screenwriting Minor
Date: Friday, April 22, 2016 9:31:54 AM
Attachments: [image001.png](#)

Bernadette:

I've uploaded the revised advising sheet for the Screenwriting Minor.

As to the committee's question about the feasibility of having just one course in each of those two categories: this was a point that the Film Studies Committee debated at some length back when we devised the proposal for the screenwriting minor. The proposal originally called for a single, Introduction to Screenwriting category, to include both Theatre 5331 and FS 4800 as options for satisfying that requirement. The faculty who teach in screenwriting felt that, because the two classes are very different in their content and approach, it made sense to put them in separate categories and to require both for completion of the minor. We ended up electing to go this route, feeling at that time that we could ensure the courses would be offered frequently enough to ensure timely completion.

Responding to the committee's feedback, I would propose that the minor be offered as originally proposed and that the Film Studies office plan to monitor this issue. If we do see that course availability is hampering students' progress through the minor, then we would be happy to combine the two classes into a single category. But, if the committee feels strongly that this would be imprudent to do, we would be willing to make the change preemptively.

All best,
Ryan

Ryan Jay Friedman
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From: Vankeerbergen, Bernadette
Sent: Thursday, April 14, 2016 11:33 AM
To: Friedman, Ryan
Cc: Aski, Janice; Heysel, Garrett
Subject: Film Studies 4881 and Screenwriting Minor

Dear Ryan,

On Tuesday, April 12, the Arts and Humanities Panel of the ASC Curriculum Committee reviewed a request for Film Studies 4881 (new course) and a proposal for a new Screenwriting Minor.

Please find below the feedback of the Panel:

- 1) [Film Studies 4881](#) unanimously approved with one contingency and two comments
 - Contingency: Please provide updated curriculum map of the BA Film Studies with information wrt how this course will fulfill which goal(s) of the major.
 - Comments:
 - There is a textbook assigned, but the schedule does not show when it is used.

- o There is a 15% attendance and participation grade. However, the syllabus does not include an absence policy. This should be clarified.
- 2) Screenwriting Minor unanimously approved with two contingencies
- Contingencies:
 - o Two categories in the minor only contain one course each: Introduction to Development and Introduction to Screenwriting. How often are FS/English 4800 and Theatre 5331 offered? Is it feasible for these courses to be the only ones in their category? The courses would need to be taught just about every semester to enable students to graduate in time.
 - o Minor advising sheet. "Right column" information should contain the latest minor rules as adjusted for this particular minor (not generic ASC rules). Your current Film Studies Minor advising sheet is supplied as an example.

I will return the course and the minor to the initiator queue via curriculum.osu.edu in a minute to enable revisions.

Should you have any questions about the feedback of the Panel, please feel free to contact Janice Aski (faculty Chair of the A&H Panel; cc'd on this e-mail), or me.

Best wishes,
Bernadette



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